

# Melissa Pokorny

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## EDUCATION:

- 1988 M.F.A. in studio practice, University of California, Davis
- 1986 B.F.A., Southern Illinois University at Edwardsville.

## SOLO EXHIBITIONS:

- 2007 "There/There", Front Room Gallery, New York, New York
- 2005 "Object Lessons", Bodybuilder and Sportsman Gallery, Chicago, IL
- 2004 "Panoplied", Gallery Paule Anglim, San Francisco, CA
- 2002 New Work, Bodybuilder and Sportsman, Chicago, IL
- 2000 New Work, Gallery Paule Anglim, San Francisco
- 1997 Gallery Paule Anglim, San Francisco CA
- 1995 Gallery Paule Anglim, San Francisco CA
- 1993 Southern Exposure, "Between You and Me and the Bedpost", San Francisco, CA
- 1991 Gallery Paule Anglim, "Introductions '91", San Francisco, CA

## GROUP EXHIBITIONS:

- 2007 "DePauw Biennial", DePauw University, Greencastle, Indiana, curated by Kaytie Johnson.
- 2006 "Unnatural Presence", Platform Gallery, Seattle
- "MixArt", curated by Lorelie Stewart, Gallery 400; Stephanie Smith, Smart Art Museum; Dominic Molon, Chicago MCA, and Lisa Dorin, Art Institute of Chicago. James Hotel, Chicago.
- "Fountain" exhibit, curated by Daniel Aycock Front Room Gallery, New York, New York
- "Critics Select" – Shore Institute of Contemporary Art, Long Branch New Jersey.
- "It's So Real", Front Room Gallery, New York, New York curated by Ann Cypcar
- 2005 AquaArt Fair at Aqua Hotel, Bodybuilder and Sportsman Gallery, Miami, FL
- "Spin/Spun"-Gahlberg Gallery, College of DuPage, Chicago – two person show curated by Barbara Weisen
- 2004 "Commission'04" – San Francisco Arts Commission Gallery, San Francisco – curated special edition boxed collection by Janet Bishop, Chief Curator, SFMOMA
- 2003 "SCULPT – Central Illinois Sculptors" – McClean County Arts Center, Bloomington, IL
- Faculty Exhibition, Krannert Art Museum, University of Illinois
- Stray Show – Chicago, IL
- "Artpoint at Art Basel/Miami"- group show of work by artists outside of major metropolitan areas – curated by Janet Phelps, NYC and Dominick Molon, MCA Chicago
- "Loaded" – Midway Contemporary Art, St. Paul, MN
- "The Future Is Now Right" – I Space, Chicago IL
- 2002 Faculty Exhibition, Krannert Museum, University of Illinois
- "40 Oakland Artist's", Oakland Museum of California, Oakland, CA
- 2001 "Off the Wall", Gallery 400, University of Illinois, Chicago
- Lifelike, New Langton Arts, San Francisco, CA
- Kickback, faculty show, Worth-Ryder Gallery, University of California, Berkeley
- 2000 Boom-Boom, faculty show, Worth-Ryder Gallery, University of California, Berkeley
- 1998 SAP, Hotel show at Hotel Lanai, San Francisco. Co-Sponsored by Four Walls and Scene/Escena, San Francisco, CA
- 1997 Center for the Arts, Yerba Buena Gardens, "Bay Area Now", San Francisco CA

- 1995 Center for the Arts, Yerba Buena Gardens, "Fabricators: New Bay Area Sculpture", San Francisco, CA  
Food House, "Pretty", Santa Monica, CA  
Victoria Room, "Big Jesus Trash Can", San Francisco, CA
- 1994 Victoria Room, "Happy Hands", San Francisco, CA  
Southern Exposure, "20TH Anniversary Alumni Show", San Francisco, CA  
The LAB, "Addressing Herself", San Francisco, CA
- 1992 Oakland Museum, "From the Studio; Recent Painting and Sculpture by 20 California Artists", Oakland, CA  
San Francisco Arts Commission Gallery, "Real Tears", San Francisco, CA

**HONORS AND AWARDS:**

- 2005 Illinois Arts Council Grant
- 2004 Research Board Grant, University of Illinois
- 2002 Research Board Grant, University of Illinois
- 1996 Finalist, 1995-1996 SECA award, San Francisco Museum of Modern Art
- 1995 San Francisco Bay Guardian Outstanding Local Discovery (GOLDIE) Award in Visual Arts
- 1994 Creative Artist Fellowship, City of Oakland Cultural Affairs Commission
- 1991 Honorable Mention, Crocker Kingsley Annual, Crocker Art Museum, Sacramento, CA  
Cash Award, First Place in Sculpture, Matrix International, Matrix Gallery, Sacramento, CA
- 1987 Distinguished Scholar Research Award, University of California, Davis  
Represented the Davis Art Department at the 4-Arts Festival Workshop with Rachel Rosenthal. Three day workshop, University of California, Irvine, CA
- 1986 University of California Graduate Fellowship, two year academic achievement award  
Jurors choice award, student exhibition, Southern Illinois University , Edwardsville, IL

**COLLECTIONS:**

San Francisco Museum of Modern Art  
Oakland Museum of California  
UC Berkeley Art Museum and Pacific Film Archive – gift of Peter and Eileen Norton Family Foundation  
Orange County Museum of Art – gift of Peter and Eileen Norton Family Foundation

## TEACHING AND RELATED EXPERIENCE:

- 2007 - **Associate Professor**, sculpture, School of Art and Design, University of Illinois  
2001
- 2001- **Visiting Lecturer**, Department of Art Practice, University of California, Berkeley  
1999
- 2001- **Visiting Artist**, Sculpture/Graduate Division, San Francisco Art Institute  
1998
- 1998- **Visiting Lecturer**, Art Department, University of California, Davis  
1995
- 1995 **Artist's Committee**, San Francisco Art Institute  
**Curatorial Committee**, The LAB, San Francisco, CA
- 1995- **Instructor**, Ohlone College, Fremont CA  
1989
- 1991 **Visiting Lecturer**, California State University, Stanislaus, Modesto CA

## BIBLIOGRAPHY

- Cassandra Neyenesch, "*Melissa Pokorny There/There*", Brooklyn Rail, June 2007
- R.C. Baker, "*Best in Show:Melissa Pokorny,*" Village Voice, May 2-8, 2007, p.56
- Elms, Anthony, "*What Have You Left Me?*", essay in exhibition catalogue for Spin/Spun, Gahlberg Gallery, College of DuPage.
- Kenneth Baker, "*Pokorny at Anglim*", San Francisco Chronicle, May 29, 2004
- Fred Camper, "*Ordered Disorder*", Chicago READER, April 5, 2002 p.31
- Harry Roche, "*Lifelike at New Langton*", ArtPapers, Fall 2001
- Mark Van Proyen, "*San Francisco e-mail, Melissa Pokorny at Gallery Paule Anglim*", Art Issues, Summer 2000
- Lindsey Westbrook, "*Over There: Visual Arts*", East Bay Express, March 17, 2000
- Glen Helfand, "*Critics Choice – Art*", San Francisco Bay Guardian, March 22-28, 2000
- David Bonetti, "*Gallery Watch - Melissa Pokorny at Paule Anglim*", San Francisco Examiner, March 24, 2000, p C-11
- Kenneth Baker, "*Critics Picks*", San Francisco Chronicle, March 31, 2000, p.D1
- Glen Helfand, "*Fabricators: New Bay Area Sculpture*", New Art Examiner, Dec. 1995, p.36
- David Bonetti, "*Arts Ugly Ducklings*", San Francisco Examiner, Weekend' section, p. C1, September 29, 1995
- Harry Roche, "*Melissa Pokorny, Sculptor*", San Francisco Bay Guardian, ( Special Goldies edition) p.29.43, September 11, 1995
- Harry Roche, "*Critics Choice: Fabricators*", San Francisco Bay Guardian, p.87, September 11, 1995
- Kenneth Baker, "*Sculptors Share Material Vision in Fabricators*", San Francisco Chronicle, p.E3 September 12, 1995
- Terri Cohn, "*Preview: Fabricators: New Bay Area Sculpture*", Artweek, p. 25, September 1995
- Maria Porges, "*San Francisco in Review: Melissa Pokorny at Paule Anglim*", Artforum, p.104, May 1995
- Harry Roche, "*Critics Choice: Melissa Pokorny*", San Francisco Bay Guardian, p.71, March 29, 1995
- Randal Davis, "*Big Jesus Trash Can at Victoria Room*", Artweek, p.33, March 1995
- Michael Darling, "*Pretty at Food House*", Artweek, p. 38, March 1995
- David Bonetti, "*Gallery Watch*", San Francisco Examiner, p. D3, February 10, 1995

Sylvia Rubin, "State of the Art in the Bay Area", San Francisco Chronicle Datebook, January 13, 1995

Erin Blackwell, "Happy Hands", New Art Examiner, p.44, November 1994

Maria Porges, "San Francisco in Review", Sculpture magazine, p.53, Nov/Dec, 1994

Kenneth Baker, "San Francisco in Review, Happy Hands at Victoria Room", ArtNews, p.146, December 1994

Kenneth Baker, "Happy Hands", San Francisco Chronicle, p.E4, Sept. 10, 1994

Harry Roche, "Critics Choice: Happy Hands", San Francisco Bay Guardian, p.69, September 7th, 1994

Roberto Friedman, "Fetish Furniture", Bay Area Reporter, p.35, August 25, 1994

David Bonetti, "State of the Art Revisited", San Francisco Examiner, June 3, 1994

Marcia Tanner, "Artists Work at Southern Exposure's 20th Anniversary Show", San Francisco Chronicle Datebook, May 8, 1994

Kenneth Baker, "Bad Girls Do Cry", San Francisco Chronicle Datebook, February 13, 1994

Glen Helfand, "Transformer", SF Weekly, February 2, 1994

Diana Ketcham, "Artwork in an Unpretentious State", Oakland Tribune, July 6, 1992

Kenneth Baker, "Studio Show a Bright Light in Dark Times", San Francisco Chronicle Datebook, July 5, 1992

David Bonetti, "Real Tears", San Francisco Examiner, March 13, 1992

David Bonetti, "S.F. Dealers' Show of Shows", San Francisco Examiner, July 12, 1991

Victoria Dalky, "The Sound of Distant Echoes", Sacramento Bee Encore Magazine, December 22, 1990

*Bay Area Now*, Center For The Arts, Yerba Buena Gardens, San Francisco, CA

*Fabricators: New Bay Area Sculpture*, Center For The Arts, San Francisco, California

*Addressing Herself*, the LAB, San Francisco, California