

**Lawrence J. Hamlin**

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**Education:** M.F.A. Printmaking, San Francisco Art Institute, 1983  
B.A. State University of New York, Brockport, 1980

**Areas of Specialization:** Etching, Monoprints, Woodcut, & Photogravure

**Teaching Experience and Professional Practice**

Current: Academic Professional: teaching Drawing and delineation , for design and visual communications, Achitecture, Landscape Architecture and Art and Design. University of Illinois, Urbana Champaign.

Fall 2004: Visiting Instructor, Visual Communications, Department of Landscape Architecture. University of Illinois, Urbana-Champaign.

1999 - Present : Instructor in Drawing, Design and Printmaking at Parkland College, Champaign, IL.

1995 – Present: Master Printer and Sole Proprietor, Mad Dog Press, Champaign, IL. Directing and publishing etchings and water based monotypes for myself and for invited artists including Gary Denmark, Joellyn Duesberry, Malcolm Lubliner, Lonnie Graham, Tom McKinley, Rainer Gross, Joseph Stashkevetch, Donald Lake.

1994- 1995: Freelance Master Printer, Pyramid Atlantic, Riverdale, MD.

1985-1994: Master Printer, Crown Point Press, San Francisco, CA.  
Master printer in charge of projects working with artists such as Wayne Thiebaud, William Wiley, Tony Cragg, Anish Kapoor, Judy Pfaff, Jose Maria Sicilia, Sol Lewitt, Shoichi Ida, Tom Marioni, Bob Bechtle, Robert Hudson. Assisted with artists including Richard Diebenkorn, John Cage, Pat Steir, Robert Kushner, Al Held, Elaine DeKooning, Tim Rollins and K.O.S., Bryan Hunt, William Brice, David True, Christopher Brown, Nathan Oliviera, and Elaine DeKooning.

Introduced the process of water based monotypes to Crown Point Press along with a variety of innovative techniques such as dried pigment applications, the use of fire in the printing process, the use of beeswax with Japanese paper, and large scale woodcuts printed on the etching press.

1991 – 1995: Freelance printer, Mad Dog Press, Oakland, CA.

Printing and proofing historical plates as well as contemporary editions in my own studio.

1992: Instructor in printmaking, Walnut Creek Civic Arts Program, Walnut Creek, CA.  
Taught general intaglio techniques for beginning and advanced students.

1992-1994: Crown Point Press summer workshops, San Francisco, CA. Organized and taught the summer printmaking workshops for beginning and advanced students.

1977-1980: Apprenticed in Lithography, Sandstone Graphics, Rochester, N.Y.

**Prizes and Awards:**

2004: Honorable mention Bradley University Print Invitational.

1996: Second Place, Savoir Faire International Works on Paper Competition.

**Guest Artist/Instructor:**

2002: Water based monotype workshop, Pyramid Atlantic, Riverdale, MD.

2002: Etching workshop instructor at Mad Dog Press Studio.

2001: Woodblock printmaking workshop, in collaboration with Japanese exchange scholar/artist, Mad Dog Press Studio.

1994-1995: Guest Artist and teacher demonstrating watercolor monotypes and multiple plate printing in the advanced printmaking class, Corcoran School of Art, Washington, D.C.

1995: Instructor in workshops for watercolor monotypes. Pyramid Atlantic, Riverdale, MD

1991-1992: Guest lecturer, Chabot College, for a course in the history of contemporary Art. The lectures focused on the relevance of the print in the vocabulary of the artist.

1981-1982: Teaching assistant in etching and life drawing class, San Francisco Art Institute.

**Courses Taught:**

Foundation Drawing I

Foundation Drawing II

Figure drawing

2-Dimensional Design

Beginning Printmaking (intaglio and monotypes)

Advanced Printmaking (intaglio and monotypes)

Visual Communication, Graphics for Landscape Architects  
Delineation and graphics for Architecture

**Exhibitions:**

2006: The works of Mad Dog Press: Small prints and drawings., Baltimore Print Fair.

2005: 30<sup>th</sup> Anniversary show and retrospective of the works done at Pyramid Atlantic. Originated in Washington D.C. Was shown in Baltimore , MD. And R.I.S.D. Published catalog accompanied the show.

2005: 75<sup>th</sup> Anniversary of the college of Fine and Applied Art featuring the works by faculty and students of the University of Illinois. Organized through the Spurlock Museum , funded by a grant from the Illinois Arts foundation.

2005: Southern Graphics Arts council show, Washington, D.C.

2004: Bradley University 30<sup>th</sup> annual International drawing and print invitational, Bradley University, Peoria, IL. Published catalog accompanied the show.

2004: Faculty show, Parkland College, Champaign, IL.

2004: "Prints and Pots" two-person show at the Springer Cultural Center, Champaign, IL.

2003: One-man show of prints and drawings, David Erlanson Gallery, Decatur, IL.

2003: Faculty show, Parkland College, Champaign, IL.

2003: Art of the greater Champaign/Urbana show, Krannert Art Museum, Urbana, IL.

2002: "Bradley International Print and Drawing Invitational," Bradley University, IL.

2002: "Pushing Paper" Exhibit, prints and art books at Pyramid Atlantic, Riverdale MD.

2002: New works, International Print Center of New York, New York, NY.

2002: Recent prints, Hand Workshop Art center, Richmond, VA.

2002: Framer's Gallery, group spring show, new drawings, Champaign, IL.

2002: Faculty show, Parkland College, Champaign, IL.

2001: St. Louis Print Fair, Washington University Museum, St. Louis, MO.

2001: Framer's Gallery, current prints and drawings, Champaign, IL.

2001: "Cross Currents" exhibit, University of Maryland, College Park MD.

2001: Faculty Show, Parkland College, Champaign, IL.

- 2001: Selected works of 1999/2000, Miami Art Fair, Miami, FL.
- 2000: Faculty Show, Parkland College, Champaign, IL.
- 1999: "Recent Acquisitions," Center for the Advancement of Arts and Humanities, Washington, D.C.
- 1998: "Views, Selected Glimpses," The Studio, Burlingame, CA.
- 1997: Selected works, Art Indices, Stanford, CA.
- 1996: "Six By Six", selected monotypes, Art concepts gallery, San Jose, CA.
- 1996: Selected works on paper, Kismet Gallery, San Jose, CA.
- 1996: "Master Printers and Master Pieces," Kaohsiung Museum of Fine Arts, Taiwan
- 1996: Art Concepts Gallery inaugural group exhibition, San Jose, CA.
- 1996: Savoir Faire International works on Paper competition, San Francisco, CA. Second place prize recipient.
- 1995: "Italian Landscapes," Phoenix Corp. Center Gallery, Phoenix, AZ.
- 1995: "A selection of Prints," Baltimore Print Fair, Baltimore, MD.
- 1995: Watercolor monotypes with variations, Pyramid Atlantic, Riverdale, MD.
- 1992: "Out of Print," group show, Takada Fine Arts, San Francisco, CA.
- 1991: "Studio Works," group exhibit, Filbert street gallery, Oakland, CA.
- 1983: "MFA Show," San Francisco Art Institute, San Francisco, CA.
- 1982: One man show of prints and prose, San Francisco Art Institute, San Francisco, CA.

**Publications/Videos:**

- 2003: "Prints in Process" broadcast on PCTV. Educational video produced by Shaw/Dailey Productions in conjunction with "Prints in Process" Exhibit.
- 2003: "Mad Dog Press" featured in "Heartland Highways" broadcast on WEIU Television. Instructional video on the process of intaglio printmaking.
- 2000: Design Basics, Vol. 4 Prentice Hall Publishers. My work appears in four examples for this widely assigned textbook.

1995: Ink, Paper, Metal, Wood: 35 years at Crown Point Press, Kathan Brown, Chronicle books. This book features my involvement in numerous projects carried out at Crown Point Press over a ten-year period.

1995: Ink, Paper, Metal, Wood: 35 years at Crown Point Press. Video. Written and narrated by Kathan Brown. This video likewise features my work on projects at Crown Point Press.

1991: Vision and Revision: The Prints of Wayne Thiebaud. Chronicle books.

1990: Reproduction of prints in the fifth anniversary edition of Zyzzzyva, a journal of west coast fine art, literature and criticism. Vol.V. no.1.

**Professional Activities:**

2003: Curated "Prints in Process" for Parkland Art Gallery, Champaign, IL. This exhibit included works by Wayne Theibaud, Tom Huck, Nathan Oliviera, Pat Stier, Lawrence Hamlin, Chris Brown, Richard Diebenkorn, Tom McKinley, John Cage, Sandow Birk, William Allen, John Arbuckle, Robert Bechtle, Bryan Hunt, Shoichi Ida, Alex Katz, Sol Le Witt, Lothar Osterburg, Joseph Stashkevetch, Grant Wood, Thomas Hart Benton.

2002-2006: Committee Member, Art in Professional Practice, College Art Association.

2000-present: Organizer and founding contributor to Boneyard Art Festival, Champaign, IL.

2000- present: Independent instruction in etching at the Mad Dog Press studio in Champaign, IL.

1988- present: Participation in a weekly figure drawing group, working in a variety of media.

July 1993- December 1993: Travel and independent study in Italy.

1984: Completed teaching degree program, offered through the University of California, Berkeley educational extension.