

## **JERYLDENE M. WOOD**

707 West Pennsylvania Avenue  
Urbana, Illinois 61801  
217-333-1540 (Office)  
jmwood@uiuc.edu

### **EDUCATION**

University of Virginia, Charlottesville, Virginia  
Ph.D., 1985, Italian Renaissance Art  
Dissertation: The Early Paintings of Perugino  
George Washington University, Washington, DC  
M.A., 1978  
Rider College, Lawrenceville, New Jersey  
B.A., 1972, Fine Arts, Painting  
Longwood College, Farmville, Virginia, 1968-69

### **GRANTS, HONORS, AND AWARDS**

#### **RESEARCH**

University of Illinois Campus Research Board Grant, 1993, 1995, 1997, 2000, 2003,  
2005, 2006, 2007  
Outstanding Faculty Member Award, College of Fine and Applied Arts, University of  
Illinois, 1998  
Associate, Center For Advanced Study, University of Illinois, 1997-98  
Dean of the College of Fine and Applied Arts Travel Grant, University of Illinois, 1992,  
1995, 1996, 1998, 2000, 2001, 2007  
Arnold O. Beckman Research Award, University of Illinois, 1993  
University of Arizona Foundation Grant, 1990-91  
Faculty of Fine Arts Research Award, University of Arizona, 1989  
Humanities Grant, University of Arizona, 1986  
National Museum Act Grant, Yale University Art Gallery, Department of Prints, Drawings  
and Photographs, 1984-85  
Fellowship, McIntire Department of Art, University of Virginia, 1983-84  
Fulbright-Hays Grant, 1981-82  
Virginia Mason Davidge Fellowship, University of Virginia, 1980

#### **TEACHING**

University of Illinois Alumni Association Educator's Award, 1997  
Undergraduate Course Development Grant, University of Illinois, 1996  
University of Illinois List of Excellent Teachers, 1991-1997, 1998-2001, 2003-2006

## TEACHING EXPERIENCE

University of Illinois, Urbana-Champaign, Illinois  
Associate Professor, Italian Renaissance Art, 1996 to present  
Assistant Professor, 1991-96  
Associate Professor of Women's Studies, 2002-Present  
Honor's Faculty, 1998-Present  
University of Arizona, Tucson, Arizona  
Assistant Professor, Renaissance and Baroque Art, 1985-91  
College of William and Mary, Summer Program in Florence, Italy  
Instructor, Italian Renaissance Art, 1982

## PUBLICATIONS AND RESEARCH

### BOOKS

*Reading Vasari*, ed. Anne B. Barriault, Norman Land, Andrew Ladis, and Jeryldene M. Wood. London and Athens, Ga.: Philip Wilson Ltd. and the Georgia Museum of Art, 2005

*The Cambridge Companion to Piero della Francesca*, ed. Jeryldene M. Wood. Cambridge University Press, 2002

*Women, Art and Spirituality: The Poor Clares of Early Modern Italy*, Cambridge University Press, 1996

*Interiors and Exteriors: Contemporary Realist Prints* (exhibition catalogue), New Haven: Yale University Art Gallery, 1986

### ESSAYS AND ARTICLES

"Altars Stained with Tears: The Madonna delle Grazie in Renaissance Naples," in *The Historical Eye: Essays on Italian Art in Honor of Andrew Ladis*. ed. Hayden B. Maginnes and Shelley E. Zuraw. Athens, GA: Georgia Museum of Art, forthcoming, 2008

"Iconography of Saints," in *Women and Gender in Medieval Europe: An Encyclopedia* Routledge Press, 2006

"Vasari's Mothers," in *Reading Vasari*, ed. Anne B. Barriault, Norman Land, Andrew Ladis, and Jeryldene M. Wood. London and Athens, Ga.: Philip Wilson Ltd. and the Georgia Museum of Art, 2005

"Young Raphael and the Practice of Painting in Renaissance Italy," in *The Cambridge Companion to Raphael*, ed. Marcia B. Hall. Cambridge University Press, 2005

"Piero's *Legend of the True Cross* and the Friars of San Francesco," in *The Cambridge Companion to Piero della Francesca*, ed. Jeryldene M. Wood, Cambridge University Press, 2002

"Vittoria Colonna's Magdalen," in *Visions of Holiness: Art and Devotion in Renaissance Italy*, Georgia Museum of Art Press, 2001

"Catherine of Bologna" in *Dictionary of Women Artists*, vol. 2, (Fitzroy Dearborn Publishers: London, 1997), 1408-10

"Breaking the Silence: the Poor Clares and the Visual Arts in Fifteenth-Century Italy," *Renaissance Quarterly* 48 (Summer, 1995): 262-86

"Perceptions of Holiness in Thirteenth-Century Italian Painting: Clare of Assisi," *Art History* 14 (September, 1991): 301-28

An Addendum to 'The Athens Saint Clare'," *Georgia Museum of Art News* (Winter, 1990)

"Perugino and the Influence of Northern Art on Devotional Pictures in the Late Quattrocento," *Konsthistorisk Tidskrift* 58, n. 1 (1989): 7-18

## REVIEWS

Review of Hugo Chapman, Tom Henry, and Carol Plazzotta. *Raphael: From Urbino to Rome*. With Contributions from Arnold Nesselrath and Nicholas Penny, *Renaissance Quarterly* (forthcoming, Winter, 2005)

Review of P. Joannides, *Raphael and his Age: Drawings from the Palais des Beaux-Arts*, Lille, in *Renaissance Quarterly*, 57 (Summer, 2004):593-94

Review of Jürg Meyer zur Capellan, *Raphael: A Critical Catalogue of His Paintings, Vol. 1: The Beginnings in Umbria and Florence, ca. 1500-1508*, *CAA Reviews* (1/23/02): 1,567 words

"The Practice of Art in Renaissance Florence" (Review Essay), *Journal of Aesthetic Education*, 35 (Summer, 2001): 107-11

Review of Ezio Genovesi, *Le grottesche della "Volta Pinta" in Assisi* in *Renaissance Quarterly* (Winter, 1997): 1257-59

## EXHIBITIONS CURATED

"Interiors and Exteriors: Contemporary Realist Prints," Yale University Art Gallery (April-June, 1986)

"Ralph Kirkpatrick in Memoriam: A Musician's Collection of Prints and Drawings" Yale University Art Gallery (January, 1985)

## SELECTED LECTURES

"Images of Mercy: Invoking the Madonna delle Grazie in Renaissance Naples," Plenary Address at the conference "Art Matters: Image as Interpretation from Classical Antiquity to the Present Day," University of Texas, Tyler, March 3, 2007

"Altars Stained with Tears: The Madonna delle Grazie in Renaissance Naples," Conference on Italian Art in Honor of Andrew Ladis, Georgia Museum of Art, September, 2006

"It's Leonardo, Stupid: The Da Vinci Code, Not," Georgia Museum of Art, Athens, GA, January 14, 2004

"Vasari's Mothers," at Reading Vasari, A Symposium in honor of Paul Barolsky, The Georgia Museum of Art, University of Georgia, Athens, GA, November, 2001

"Myth and Legend at Arezzo: Piero della Francesca's Frescoes of the True Cross and Blessed Benedetto Sinigardi," College Art Association Annual Meeting, Chicago, March 2001

"Vittoria Colonna's Magdalen," University of Virginia, Charlottesville, January 29, 1998

"Vittoria Colonna and Titian's *Magdalen*: The Illustrious Women in Sixteenth-Century Italy," University of Illinois, Center for Advanced Study, March, 25, 1999

"Living in One Sepulcher: S. Maria di Monticelli," International Conference on Early Italian Art: 1250-1425," Georgia Museum of Art, University of Georgia, Athens, GA, April, 1996

"The Marriage of Art and Devotion in a Fifteenth-Century Bolognese Convent," University of North Carolina, Chapel Hill, March, 1996

Keynote speaker at "Erotica Semiotica: Sex, Gender, and the Visual Arts," A Symposium sponsored by the Art History and Archaeology Graduate Students' Association (University of Missouri and University of Kansas), University of Missouri, Columbia, March 1-2, 1996

"Redeeming a Convent: Santa Maria di Monticelli in Florence," 30th International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1995

"Breaking the Silence: The Poor Clares and the Visual Arts in Early Modern Italy," Santa Clara University, Santa Clara, California, co-sponsored by Women as Leaders, the Department of Art, and the Western Culture Program, February, 1994

"Inconstant Voices? Art and Spirituality in a Fifteenth-Century Bolognese Convent," College Art Association Annual Meeting, Chicago, February, 1992

"Beacons of Sanctity: Art and Architecture of the Poor Clares in Renaissance Italy," Symposium on Women and Gender Studies through the Renaissance, Art History Society, University of Illinois, Urbana-Champaign, October, 1991

"Art for the Cloister," 26th International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1991

"Breaking the Silence: Reflections on Art and the Poor Clares in Renaissance Italy," American Association of Italian Studies Symposium, Ann Arbor, Michigan, April, 1991

"Pathos in Franciscan Art of the Late Quattrocento," College Art Association Annual Meeting (special session: the Spiritual Eye), New York, February, 1990

"Perceptions of Holiness in Early Italian Painting," Southeastern College Art Conference, Little Rock, Arkansas, October, 1989

"Vasari's Provincial Paradigm," 24th International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1989

"Perceptions of Holiness in Italian Art: Clare of Assisi," sponsored by the Art History and Criticism Association and the Medieval, Renaissance and Reformation Committee, University of Arizona, September, 1989

"A Feast for the Eye and the Fervor of Devotion," 23rd International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1988

"Fernando Gallego's Retablo de Ciudad Rodrigo," University of Arizona Shakespeare-Milton Institute, July, 1989

"Thoughts on Perugino and Northern Devotional Imagery," sponsored by the Medieval, Renaissance and Reformation Committee, University of Arizona, March, 1987

## **CONFERENCE SESSIONS**

Chair, Italian Art Society, "Continuity and Change in Italian Art," College Art Association Annual Meeting, Toronto, February, 1998

Interlocutor, "Art and the Spectator in Early Italian Art," an International Conference at the Georgia Museum of Art, University of Georgia, Athens, GA, 1998

Co-organizer and chair, "The Application of Narrative Theories to Representations of Saints Lives," 29th International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1994

Chair and commentator, "Private Patronage In Italian Art," The Sixteenth-Century Studies Conference, Saint-Louis, December, 1993

Chair, "Text(s) and Image(s)," Medieval Association of the Midwest, University of Illinois Urbana-Champaign, September, 1993

Co-organizer and chair, "Italian Art 1200-1600: Innovations in Iconography," 25th International Congress of Medieval Studies, Kalamazoo, Michigan, May, 1990