

DAVID O'BRIEN

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OFFICE Architecture Building Room 402

EDUCATION B.A. Harvard University, 1984
M.A. University of Michigan, 1990
Ph.D. University of Michigan, 1995

EMPLOYMENT

8/01-present **Associate Professor**, Art History Program, University of Illinois at Urbana-Champaign.
8/02-8/07 **Chair**, Art History Program, University of Illinois at Urbana-Champaign.
8/95-7/01 **Assistant Professor**, Art History Program, University of Illinois at Urbana-Champaign.

SELECTED PUBLICATIONS

Books: *After the Revolution: Antoine-Jean Gros, Painting, and Propaganda under Napoleon*, (University Park, PA: Penn State University Press, 2006).

Antoine-Jean Gros, peintre de Napoléon, (Paris: Editions Gallimard, 2006). [French translation of above.]

With David Prochaska, *Beyond East and West: Seven Transnational Artists*, exh. cat. (Champaign: Krannert Art Museum and University of Washington Press, 2004).

Edited volumes: With Vernon Burton, *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education* (Champaign: University of Illinois Press, forthcoming in 2008).

Articles: "Orientalism" and "World Heritage" in *Encyclopedia of Transnational History*, ed. Akira Iriye and Pierre-Yves Saunier (London: Palgrave, forthcoming in 2008).

"Social Studies: Eight Artists Address Brown v. Board of Education" in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education*, ed. V. Burton and D. O'Brien (Champaign: University of Illinois Press, forthcoming in 2008).

"Interview with Carrie Mae Weems" in *Remembering Brown at Fifty: The University of Illinois Commemorates Brown v. Board of Education*, ed. V. Burton and D. O'Brien (Champaign: University of Illinois Press, forthcoming in 2008).

Articles (cont.)

“Exile and Artistic Practice in David’s Letters from Brussels,” in *David After David*, ed. Mark Ledbury (Williamstown, MA: Clark Art Institute, 2007), 289-98.

“Jean-Pierre Norblin de la Gourdain,” in *Entre Lumières & Romantisme : Dessins du Musée des Beaux-Arts d’Orléans*, ed. Mehdi Korchane (Paris : Somogy, 2006), 122-23.

“Canova,” “Delacroix,” “Géricault” in *Europe - 1789 to 1914 - Encyclopedia of the Age of Industry and Empire*, eds., John Merriman and Jay Winter, 4 vols. (New York: Scribners, 2006).

“Antonio Canova’s *Napoleon as Mars the Peacemaker* and the Limits of Imperial Portraiture,” *French History* 18 (2004): 354-378.

“Introduction: Beyond East and West,” in *Beyond East and West: Seven Transnational Artists*,” exh. cat. (Champaign: Krannert Art Museum and University of Washington Press, 2004), 11-29.

“Social Studies: Eight Artists Address *Brown v. the Board of Education*” [8-page exh. cat.], (Champaign: Krannert Art Museum, 2004).

“Carrie Mae Weems and the African Diaspora,” in *Identity, the Arts, and Diaspora Communities*, ed. T. Turino and J. Lea (Warren, MI: Harmonie Park Press, 2004), 69-80.

“Executive Authority: Images of Leadership after the Revolutions,” in *Jefferson’s America and Napoleon’s France*, exh. cat. (New Orleans: New Orleans Museum of Art, 2003), 45-56.

“Propaganda and the Republic of the Arts in Antoine-Jean Gros’s *Napoleon Visiting the Battlefield of Eylau the Morning after the Battle*,” *French Historical Studies*, 26 (Summer 2003): 281-314.

“Colonial Reproduction: The Contradictions of Nineteenth-Century Orientalist Painting,” *Contemporary French Civilization*, 26 (Summer/Fall, 2002): 191-204.

“Lipchitz and Géricault,” in *Jacques Lipchitz*, exh. cat. (Seattle: University of Washington Press, 2001), 53-55.

“Lags of Time and Place in Antoine-Jean Gros’s *Timoleon and Timophanes*,” *Proceedings. The Consortium for Revolutionary Europe, 1750-1800. Selected Papers*, (Tallahassee: Florida State University, 1999), 186-95.

“Homer, Hamilton, et le prix de Rome en 1769,” *Revue de l’art*, no. 119 (1998): 56-61.

“Lettres inédites d’Eugène Carrière,” in *Eugène Carrière, 1849-1906*, exh. cat., (Paris: Réunion des musées nationaux, 1996), 55-71.

“Antoine-Jean Gros in Italy,” *Burlington Magazine*, 137 (October, 1995): 651-660.

Reviews: Review of *Conflicting Visions: War and Visual Culture in Britain and France, c. 1700-1830*, ed. John Bonehill and Geoff Quilley, *H-France Book Reviews* (Fall 2006).

Review of Mary Vogl, *Picturing the Maghreb: Literature, Photography, Representation* in *Contemporary French Civilization* 29 (Summer/Fall 2005): 195-198

Reviews (cont.)

Review of Jonathan Gosnell, *The Politics of Frenchness in Colonial Algeria* *Journal of Colonial History* (Winter 2004).

Review of *Picturing Children: Constructions of Childhood Between Rousseau and Freud*, ed. Marilyn Brown, in *19th-Century Art Worldwide* 3 (Fall, 2003).

Review of Roger Benjamin, *Oriental Aesthetics: Art, Colonialism, and French North Africa, 1880-1930*, in *Contemporary French Civilization*, 27 (Winter, 2003): 143-46.

“Roxy Paine,” *Parachute* 94 (April, May, June, 1999): 59.

“Art in an Expanded Field: Taste and Class in Chinese Visual Culture” [review essay], *The Journal of America-East Asian Relations* 4 (Spring 1995): 73-81.

EXHIBITIONS CURATED:

Pour la Victoire: French Posters and Photographs of the Great War, co-curated with Emily Evans, Krannert Art Museum, Champaign, IL, April-September, 2006.

Beyond East and West: Seven Transnational Artists, co-curated with David Prochaska, Krannert Art Museum, Champaign, IL, January-April 2004. Traveled to the Louisiana State University Art Museum, Baton Rouge; the Hood Museum, Dartmouth University, Hanover, N.H.; and the Williams College Museum of Art, Williamstown, MA.

Social Studies: Eight Artists Address Brown v. the Board of Education, Krannert Art Museum, April-May 2004. Traveled to the Spencer Art Museum, University of Kansas, Lawrence.

Jefferson's America and Napoleon's France, New Orleans Museum of Art, New Orleans, April-August 2003. Member of the curatorial team.

CONFERENCE AND INVITED LECTURES

“Napoleonic Painting, Memory, and the Museum,” Borders, Nations Identities Conference, Mannheim, October 12, 2007.

“The Arts in an International Context: An Initiative at the University of Illinois,” NAFSA Annual Conference, Minneapolis, May 29, 2007”

“Masculinity and Militarism in French Painting from the Revolution to the Restoration,” International Conference: Gender, War, and Politics: the Wars of Revolution and Liberation—Transatlantic Comparisons, 1775-1820, May 18, 2007.

“Genetic Evolution: Changes in Delacroix's Creative Process,” Genetic Criticism Conference, UIUC, April 30, 2007.

“Masculinity and Militarism in French Painting from the Revolution to the Restoration,” Keynote Address, 33rd Annual Graduate Student Conference, University of Iowa, March 2, 2007.

“Napoléon et Gros,” University of Chicago, Department of French, January 30, 2007.

CONFERENCE AND INVITED LECTURES (cont.)

“Girodet and Gros,” Art Institute of Chicago, Old Masters Society, February 23, 2006.

“Antoine-Jean Gros, ou comment peindre la violence napoléonienne,” Musée du Louvre, Paris, January 30, 2005.

“Art in Exile: David in Brussels,” Jacques-Louis David: Empire and Exile, Clark Art Institute, June 25, 2005

“Images of Napoleon and the Empire,” Napoleon and the Empire, University of Verona, June 21, 2004.

“Delacroix’s North Africa,” Young Turks: A Conference on Orientalism, Brigham Young University, November 21, 2002.

“Ethnography and Imagination in Delacroix’s Pictures of North Africa,” University of Iowa, November 12, 2002.

“Ethnography and Imagination in Delacroix’s Pictures of North Africa,” French Nineteenth-Century Studies, Columbus, October 26, 2002

“Reproducing the Colonies: French Orientalism and Its Contradictions in the 1870s,” Annual Conference of the Illinois Program for Research in the Humanities, Champaign, April 6, 2002.

“Cultured Conquest: Vivant Denon’s *Voyage dans la Basse et la Haute Egypte*,” College Art Association Annual Meeting, Philadelphia, February 21, 2002.

“Going East: Art History and Postcolonial Studies,” French Cultural Studies Conference, UIUC, October 12, 2001.

“Colonial Reproduction: France’s Orient in its Art and History,” French Historical Studies Annual Conference, Chapel Hill, NC, March 9, 2001.

“The Destruction of the Academy in the French Revolution and Its Consequences,” American Society for Eighteenth-Century Studies Annual Conference, Philadelphia, April 14, 2000.

“Art Historical Time and the Time of the Artist,” College Art Association Annual Meeting, New York, February 26, 2000.

“Lags of Time and Place in Antoine-Jean Gros’s *Timoleon and Timophanes*,” Annual Meeting of the Consortium for Revolutionary Europe, Charleston, SC, February 27, 1999.

“Pissarro and Cézanne in the 1870s,” Nihon University, Tokyo, June 4, 1998.

“Can an Artist Tell a Lie? Napoleonic Painting and Propaganda,” Washington University, St. Louis, November 6, 1997.

“Rodin: A Panel Discussion,” Krannert Art Museum, UIUC, April 29, 1997.

“Costume and Technique in David’s Revolutionary Portraits of Women,” Annual Conference of the Midwestern American Society for Eighteenth Century Studies, Indianapolis, October 16, 1996.

AWARDS, FELLOWSHIPS AND GRANTS:

- 2007 Associate, Center for Advanced Study, University of Illinois
Member, Institute for Advanced Study, Princeton
- 2005 Mellon Grant for Conference and Visit of Janet Berlo and Conference on Defining American Art
- 2004 Peter Norton Family Foundation; 2004
- 2003-4 Fellow, Center for Democracy in a Multiracial Society
- 2003 Millard Meiss Publication Grant from the College Art Association
- 2001-2 Fellow, Illinois Program for Research in the Humanities
- 2000-1 Arnold O. Beckman Award from the Research Board of the University of Illinois
- 1998-9 American Council of Learned Societies Fellowship
- 1996-7 University of Illinois Research Board Grant
Educational Technologies Board Grant
- 1995-6 Arnold O. Beckman Award from the Research Board of the University of Illinois
International Studies Program Summer Grant

GRADUATE STUDENTS SUPERVISED

- Ph.D.**
- Darius Spieth Ph.D., 2000. Now Asst. Prof., Louisiana State University.
 - Heidi Strobl, Ph.D., 2002. Now Asst. Prof., Evansville University
 - Jennifer Langworthy, working toward Ph.D., supervised from 1995 to present. Now Asst. Prof., Rockford College.
 - Mary Beth Zundo, working toward Ph.D., supervised from 2005 to present.
- M.A.**
- Lynn Ducey, M.A., 1996.
 - Juilee Schaeffer, M.A., 1998.
 - Meagan Ciccarella, M.A., 2002.
 - Adrienne Pickett, M.A., 2005.
 - Chu-chiun Wei, M.A., 2005.
 - Vanessa Wind, M.A., 2006.
 - Payal Uttam, working toward M.A., supervised from 2005 to present.