

CONRAD BAKKER / UNTITLED PROJECTS

617 East Colorado Street, Urbana, IL 61801 P: 217-377-5858
E: cbakker@untitledprojects.com Web: www.untitledprojects.com

EDUCATION

1996 MFA Washington University in St. Louis, MO
1992 BFA Calvin College, Grand Rapids, MI

SOLO EXHIBITIONS / PROJECTS

- 2007 *Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007]*, Des Moines Art Center Downtown, Des Moines, IA
Untitled Project: The Production of Space, Kinzelman Art Consulting, Houston, TX
Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin, TX
- 2006 *Untitled Projects: Auto Economies*, Indianapolis Museum of Contemporary Art
- 2005 *Untitled Project: Slacker Economy*, Lora Reynolds Gallery, Austin, TX
Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago, IL
Untitled Project: eBay/Computer/Flash, Tarble Art Center, Eastern Illinois University, Charleston, IL
Untitled Project: Sidewalk Economies (San Francisco), Southern Exposure, San Francisco, CA
- 2004 *Untitled Project: Untitled Product Distribution Network*
Untitled Project: Muscle Car, Suitable, Chicago, IL
- 2003 *Untitled Project: Refreshment*, Art Chicago International Art Exposition, Chicago, IL
Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden
- 2002 *Untitled Project: Untitled Mail Order Catalog*
- 2001 *Conrad Bakker: Objects*, NFA SPACE, Chicago, IL
- 2000 *Conrad Bakker: Art and Objecthood*, Sheldon Memorial Art Gallery, Lincoln, NE
Untitled Project: Sidewalksale, Revolution Gallery, Detroit, MI
Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago, IL
- 1997 *Untitled Project: Garage Sale, October 11, 1997*, 1465 Genessee SE, Grand Rapids, MI 10am-4pm

GROUP EXHIBITIONS

- 2007 *Air Kissing: An Exhibition of Contemporary Art about the Art World*, Momenta Art, Brooklyn, NY
Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy
On Being an Exhibition, curated by Joseph Del Pesco, Artists Space, New York, NY
The Irresistible Force, curated by Kerry Greenberg, Tate Modern, Level 2 Gallery, London, England
Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin, TX
The Price of Everything..., Whitney Independent Study Curatorial Program Exhibition at CUNY, New York, NY
Branded and On Display, curated by Judith Hoos Fox, Krannert Art Museum, Champaign, IL
Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York, NY
- 2006 *EBAYADAY (Untitled Project: Rolex/eBAY)* online exhibition curated by Rebekah Modrek, University of Michigan
Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit, MI
Data Mining, (curated by Joe Scanlan), WALLSPACE, New York, NY
Group Show, Lora Reynolds Gallery, Austin, TX
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Shopdropping, The New Gallery, Calgary, Alberta, CANADA
Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI
Spectacles of the Real, Opensource/Illinois Program for Research in the Humanities at UIUC, Champaign, IL
- 2005 *Trade Show*, MASS MoCA (curated by Rebecca Uchill), North Adams, MA
Contemporary Art in the Midwest, 2005 DePauw Biennial, (curated by Kaytie Johnson) DePauw University, IN
City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago, IL
Think Small, Illinois State Museum, Chicago Gallery (curated by Robert Sill)

GROUP EXHIBITIONS CONTINUED

- 2004 *Free Fall*, Revolution, Detroit, MI
Sixth Annual Altoids Curiously Strong Collection (traveling exhibition) Consolidated Works (Seattle, WA);
Arthouse (Austin, TX); Luggage Store Gallery (San Francisco, CA); Pennsylvania Academy of Fine Arts
(Philadelphia, PA); New Museum of Contemporary Art (New York, NY)
10, A Ten Year Anniversary Exhibition, Revolution, Detroit, MI
- 2003 *Bakker, Benjamin, Kerr*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Untitled Project: Souvenir (Miami), Scope Art Fair, Miami, Rudolph Projects
Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Make it Real, The Soap Factory, Minneapolis, MN
really, Gescheidle, Chicago, IL (curated by Tim Lowly)
Really Real, Gallery 312, Chicago, IL
Capital-F, University of Texas at Dallas, TX
Page Me, Spaces, Cleveland, OH
- 2002 *Bounce*, Revolution, Detroit, MI
Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)
The Future is Now Right, I-SPACE Chicago Gallery, Chicago, IL (Invitational)
Pas de Deux, Revolution, Detroit, MI
The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI
- 2001 *Garage Wall*, The Stray Show, Chicago (NFA SPACE booth)
Home Installation, North Park University Gallery, Chicago, IL
Culdesac, window installation, ART IN GENERAL, NYC
Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York, NY (Invitational)
Daily Life, Rudolph Projects, Houston, TX
Ha-Ha!, Revolution, Detroit, MI
- 1999 *Souvenirs/Documents: 20 Years*, PS122 Gallery, New York, NY (Invitational)
Conrad Bakker / Robert Yoder, Rudolph-Poissant Gallery, Houston, TX
- 1998 *Wood*, Lombard-Freid Fine Arts, New York, NY
Ground Control, Lombard-Freid Fine Arts, New York, NY
Conrad Bakker, Danielle Webb, PS 122 Gallery, New York, NY
Un-Defining Sculpture, Detroit Artists Market, Detroit, MI (curated by Matthew Holland)
Scale, Rudolph-Poissant Gallery, Houston, TX
- 1997 *New American Talent: The 13th Exhibition*, Texas Fine Arts Association, Austin, TX (juror: Robert Storr)
- 1996 *Selected Activities* (with Gary Canone, Noah Loeburg), TOUGH, Chicago, IL
New Work '96, Artspace, New Haven, CT (juried by Bill Arning)

PUBLIC COLLECTIONS

The New Museum of Contemporary Art
The Blanton Museum of Art, University of Texas, Austin

PROFESSIONAL EXPERIENCE

2001-present Associate Professor of Art and Design with tenure, University of Illinois at Urbana Champaign
1996-2001 Assistant Professor of Art, Calvin College, Grand Rapids, MI

GRANTS/FELLOWSHIPS

2006 Research Board Grant, University of Illinois at Urbana, Champaign
2005 Artist Fellowship, Illinois Arts Council
2002 Research Board Grant, University of Illinois at Urbana, Champaign
2000 Creative Capital Foundation, Individual Artist Grant

REVIEWS AND PUBLICATIONS

2007

Salmon, Felix, "Replica Spam and the Poetry of Karl Marx," *Market Movers at Portfolio.com*, November 9, 2007
Mini, Massimo, "Commodity Fetishism by Untitled Project/Conrad Bakker," *Designboom Weblog*, October 19, 2007
McGarvey, Shannon, "AAS Best Bet: Commodity Fetishism," *Austin American-Statesman*, August 30, 2007
Claire-Van Ryzin, Jeanne, "Recommended Arts: Commodity Fetishism," *XL Weekly*, August 23, 2007
Braathen, Martin, "The Commercial Signification of the Exhibition Space," catalog essay, *The Price of Everything... Perspectives on the Art Market*, Whitney Independent Study Curatorial Exhibition, May 17, 2007
Van Lanschot Hubrecht, Jane, "Project Placement," *Contemporary No. 92*
Haber, John, "The Price is Right," *Haber Art Reviews*, www.haberarts.com
Baum, Kelly, "Public Address, Preliminary Thoughts on Alternative Systems of Distribution," *ARTLIES*, Issue 53

2006

Schellenberg, Samuel. "Abracadabr'art," *Le Courier*, December 2006.
Grandjean, Emmanuel, "L'art contemporain se vend aussie aux Puces," *Tribune de Geneve*, November 29, 2006
Del Pesco, Joseph, "Beware of Subversion in Your Supermarket," *Fast Forward*, June 8, 2006
Lindenberger, Laura A., "Conrad Bakker: Slacker Economy," *ARTLIES*, Issue 49
Berry, S.L., "We Auto Think," *Indianapolis Star*, May 26, 2006
Recent Projects: "Dumpster," *Public Art Review*, Spring/Summer 2006
Grabner, Michelle, "At the Edge: Innovative Art in Chicago," *Art Papers*, March/April 2006
Buskirk, Martha, "Learning from Big Boy," *Exhibition Catalogue*, January 2006
Cowles, Ginger, "Last Chance for Slacker Art," *Austin American-Statesman*, Austin, TX, January 7, 2006

2005

Dorothy Meiburg, "Conrad Bakker: Slacker Economy" Might Be Good (www), December 16, 2005
Marc Fischer, "Diving into Conrad Bakker's Dumpster," catalog essay, *At the Edge*, UIC Gallery 400
Rebecca Uchill, "The Art of Occupation" *Trade Show* catalog, MASS MoCA
Martha Buskirk, "What Works?" *Trade Show* catalog, MASS MoCA
Annette Ferrara, "The Untitled Product Distribution Network," (FOLD), *FAKE Issue*, 10x10 Magazine, Winter 2005

2004

Julia Morton, "Altoids Curiously Strong Collection," *The New York Press*, November 9, 2004
Edward J. Sozanski, "A Curiously Commercial Exhibition," *The Philadelphia Inquirer*, July 22, 2004
Natalie Haddad, "Down the Rabbit Hole," *Real Detroit Weekly*, July 1, 2004
Regina Hackett, "Some Curiously Strong Work...in the Altoids Collection", *Seattle Post-Intelligencer*, January 16, 2004
Matthew Kangas, "Humor, social commentary leave lasting impression," *The Seattle Times*, January 9, 2004
Ian Berry "Living With Duchamp" exhibition catalog, *Tang Teaching Museum and Art Gallery*

2003

Thomas Dimopoulos, "Art of the Shadow," *The Saratogian*, June 26, 2003
Shawn Stone, "Living With Duchamp," *The Metroland*, June 26, 2003
Mary Abbe, "British director takes over No Name Gallery," *Minneapolis Star Tribune*, June 6, 2003
"Art: Make It Real," *The Rake*, June 2003
Lisa Stein, "What you see isn't what you get, 'Really'," *Chicago Tribune*, May 16, 2003
Lisa Lenoir, "Art represents life," *Chicago Sun-Times*, May 11, 2003
Michael Workman, "Eye Exam: Art Fever," *New City Chicago*, May 7, 2003
Judith Hoffburg, "Untitled Mail Order Catalog," *Umbrella*, May, 2003
Lars O Ericsson, "Konsten mitt i verkligheten," *Dagens Nyheter*, April 5, 2003
Anna Orrghen, "Bakkers Round Up tar inte dod pa nagot ogras," *Svenska Dagbladet*, March 29, 2003
Michelle Grabner, "Watery, Domestic," *Bridge Magazine* (www), January 2003

REVIEWS AND PUBLICATIONS (continued)

2002

Pedro Velez, "Art Fair Future," Artnet, December 23, 2002
Hamza Walker, "Downer's Groove," The Renaissance Society, (exhibition essay)
"Hip Holiday Gift Guide", Dwell magazine, December 2002
David Howenstine, "Sim City," Readymade magazine, Issue 4, Fall 2002
Reiko Tomii, "Mail Order Art," Shin Bijubu Shinbun, September 21, 2002
Buzz Spector, "Conrad Bakker's Vernacular Simulation," Mail Order Catalog Essay, Summer 2002
Glen Mannisto, "Eyes Dancing," Metrotimes (Detroit), June 26-July 2, 2002
Keri Guten Cohen, "The Fun is in Finding connection in pairs," Detroit News, June 26, 2002
L.Kent Wolgamott, "Mail Order Art," Lincoln Journal Star, June 23, 2002
Jenny Southlynn, "J. Peterman it isn't, but is it art?," CU Cityview, June 21-27, 2002
Melissa Merli, "What a concept!," The News-Gazette June 16, 2002
Tamar Charney "Catalog Art", Michigan Public Radio, June 10, 2002
Pedro Velez "Conrad Bakker/NFA SPACE," Sculpture Magazine, MAY 2002

2001

Kelly Klaasmeyer "A Day in the Life," Houston Press, October 11, 2001
Marsha Miro "City Focus, Detroit," Art News, June 2001

2000

L. Kent Wolgamott "Things Falling Apart," Lincoln Journal Star, October 1, 2000
Melanie Mensch, "Altered Reality" Daily Nebraskan, September 27, 2000
Dan Siedell "Conrad Bakker: Art and Objecthood," Sheldon Memorial Art Gallery, (catalog)
Michael Bulka "Conrad Bakker at Bonafide," New City (Chicago), March 2, 2000

1999

Shailla Dewan "The Shows of Summer" Houston Press, July 29-August 4, 1999
Grady T. Turner, "Wood," Flash Art, March-April 1999

1998

Roberta Smith, New York Times, "Wood, Lombard Freid" recommended exhibition, October 11, 1998
Kim Levin, Village Voice, "Wood, Lombard Freid" recommended exhibition, September 22-28, 1998
Keri Guten Cohen, "Un-Defining Sculpture," Detroit Free Press, June 28, 1998

1997

"Professor reveals the art of the garage sale," Chronicle for Higher Education November 28, 1997
Wendy Nelson, "Garage Sale Gallery," National Public Radio, October 15, 1997
Tom Rademacher, "Garage Sale reveals artistic treasures," Grand Rapids Press, October 12, 1997

1996

Robert W. Duffy, "Conversation: A Spatial Fiction," St. Louis Post-Dispatch, October 20, 1996

BIO

CONRAD BAKKER

b. 1970 Ontario, CANADA

Conrad Bakker, owner/producer for UNTITLED PROJECTS, lives and works in Urbana, IL.

Conrad Bakker's ongoing Untitled Projects engage a variety of social, institutional, and consumer contexts, utilizing humor, contextual awareness, formal play, interventionist strategies, and imperfect carving and painting techniques.

Bakker has exhibited his work nationally and internationally at Tate Modern (London), Galerie Analix Forever (Geneva), the New Museum of Contemporary Art, the Renaissance Society at the University of Chicago (Chicago), Fargabriken Center for Contemporary Art and Architecture (Stockholm), The Tang Teaching Museum and Art Gallery (Saratoga Springs), The Blanton Museum of Art (Austin) The Soap Factory (Minneapolis), Southern Exposure (San Francisco), Art in General (New York City), Revolution (Detroit), Lora Reynolds Gallery (Austin), Bard College Center for Curatorial Studies, The Dorsky Gallery Curatorial Program, in mailboxes and on his front lawn. His work has been reviewed in The Chicago Tribune, Dagens Nyheter (Sweden), The New York Times, Contemporary, Flash Art, Sculpture, Dwell, and ReadyMade magazines. In 2000 he was a recipient of a Creative Capital Foundation project grant, which enabled the production of the Untitled, Mail Order Catalog, a fully functional mail order catalog that sold carved and painted replicas of conventional mail order objects.

Recent and upcoming projects include: "Branded and On Display" at the Krannert Art Museum (January 2007), "The Price of Everything" for the Whitney Independent Study Curatorial Program exhibition (May 2007), *Untitled Project: Commodity Fetishism* at Lora Reynolds Gallery (August 2007), "Transactions" for the Blanton Museum of Art at the University of Texas, Austin (September 2007), "The Irresistible Force," at the Tate Modern, Level 2 Gallery, London, England (September 2007), "On Being an Exhibition" curated by Joseph Del Pesco for Artists Space (October 2007), "Air Kissing: An Exhibition of Contemporary Art about the Art World," guest curated by Sasha Archibald for Momenta Art (November 2007), and finally, Conrad Bakker: Objects & Economies [Untitled Projects 1997-2007], a survey of the past ten years of Untitled Projects at the Des Moines Art Center Downtown (December 2007).

Conrad Bakker
Untitled Projects
617 East Colorado Street
Urbana, IL 61801

W www.untitledprojects.com
E cbakker@untitledprojects.com
 cbakker@uiuc.edu
P 217.377.5858